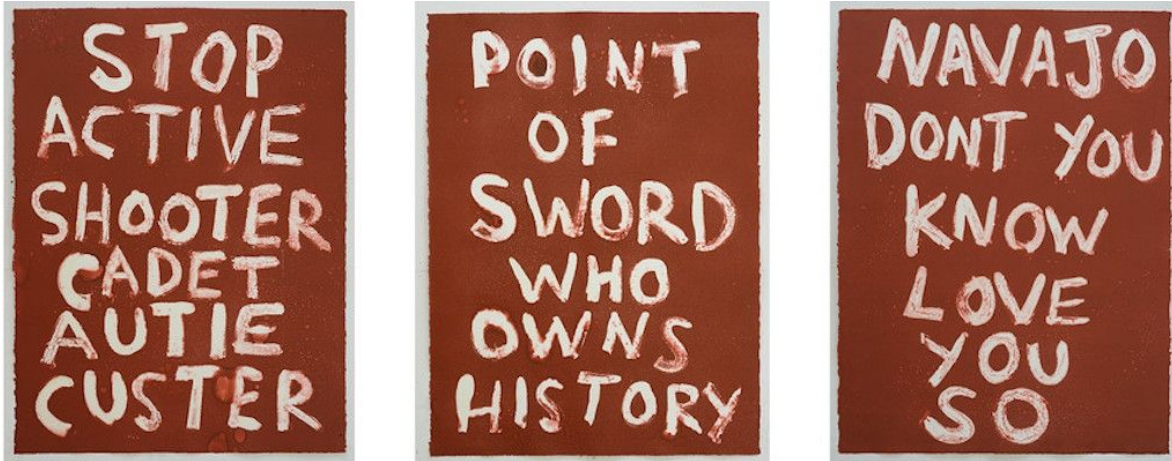


YDP Curriculum Project for Casa Tomada
August 2018 - January 2019



1. Project: DIY Monoprints (inspirational project) - Posters with pop music lyrics or positive messages on surviving inspired by the work of Edgar Heap of Birds.

Artist Inspire: **Hock E Aye Vi Edgar Heap of Birds** (b. 1954, Wichita, KS; lives in Oklahoma City) Edgar Heap of Birds will present an installation of 48 blood red mono prints and their ghosts, titled *Surviving Active Shooter Custer* (2018). The spirit of these works originates from the ongoing Cheyenne survival of the 1868 Washita Massacre, led by Colonel Custer and U.S. armed forces in Oklahoma and contrasts this with pop music lyrics and recent military invasions.

Material:

Gelli Plate

Brayer

Paint Brush

Printing Paper, at least 2 sheets

Ink or Paint, 2 contrasting colors

Natural objects to print from

Wet washcloth for cleaning up

Cleaning wipes



2. Project: Polymer Clay (inspirational project) - Creating poly clay objects inspired by Ramirez-Figueroa biennial piece.

Artist Inspire: **Naufus Ramírez-Figueroa** (b. 1978, Guatemala City; lives in Berlin & Guatemala City) The point of departure of Ramírez-Figueroa's commissioned project for the biennial is an early passage from the Popol Vuh, the Mayan book of creation, in which domestic objects rebel against the ungratefulness of humans.

Material:

- Soft Sculpey clay
- Plastic cutlery
- Metallic paint
- clear acrylic gloss sealer



3. Project: Weaving (inspirational project) - cardboard looms and yarns with patterns that are inspired by the work of Eric-Paul Riege & Melissa Cody.

Artist Inspire: Eric-Paul Riege (b. 1994 Gallup, NM; lives in Gallup) Riege’s new installation will consist of regalia, photo collages and eight large looms, which he uses to recreate the ancient dwelling of *Na’ashjé’íí Asdzáá* (Spiderwoman), the Holy person who taught Diné people to weave. Riege will also premiere a new performance during the preview days that will embody the motions, gestures, and poses of the processes and histories central to Diné weaving.

Media: If there are videos of his performances that would be awesome!

Artist Inspire: Melissa Cody (b.1983 No Water Mesa, AZ; lives in Los Angeles) Cody will present a group of new and recent weavings. A seventh-generation Diné (Navajo) weaver, Cody produces works that expand on the experimentation inherent to the form. Her works reach beyond the conventions of Germantown designs to include new variations with color, symbols and technique, including weavings that incorporate texts and word play; others reveal influences of the early video game-era, referenced through variegated thread and pixelated symbols.

Material:
cardboard
yarn
tape
scissors



4. Project: Dioramas 1 2 3 (inspirational project) - small dioramas with theme of familiar/home-like environments.

Artist Inspire: Curtis Talwst Santiago (b. 1979 Toronto, Canada; lives in Lisbon) Over the last several years, Santiago has been creating dioramas inside of ring boxes. Inside of these small spaces, Santiago constructs environments that are intimate and performative; the artist has carried them around to show visitors one on one, opening up a scene in the space of his hand. These mobile enclosures are a way of transporting carefully constructed scenes that include specific people, places, and histories. For *Casa tomada*, Santiago will create a glass house to collect and present a selection of the dioramas together in a singular installation.

Material:

Small Boxes
Paper
Color pencils
scissors



5. Project: Cut Paper Flowers

Artist Inspire: Dario Robleto Cut paper flowers date back to 100 BC with the creation of paper in China. The Victorians popularized the tradition to floriography, the language of flowers, as a method of communicating feelings or sending messages without words. Stemming from his interest in emotions in visual communication and the arts of mourning traditions and Victorian hair wreaths, Robleto has revived the folk art tradition of cut paper flowers in a contemporary context art practice. In honor of the International Folk Art Market this weekend in Santa Fe, spend some time learning this 19th Century parlor craft.

Media: Interview and Intro Video

Material:

Small Boxes

Paper

Tacky Glue

scissors