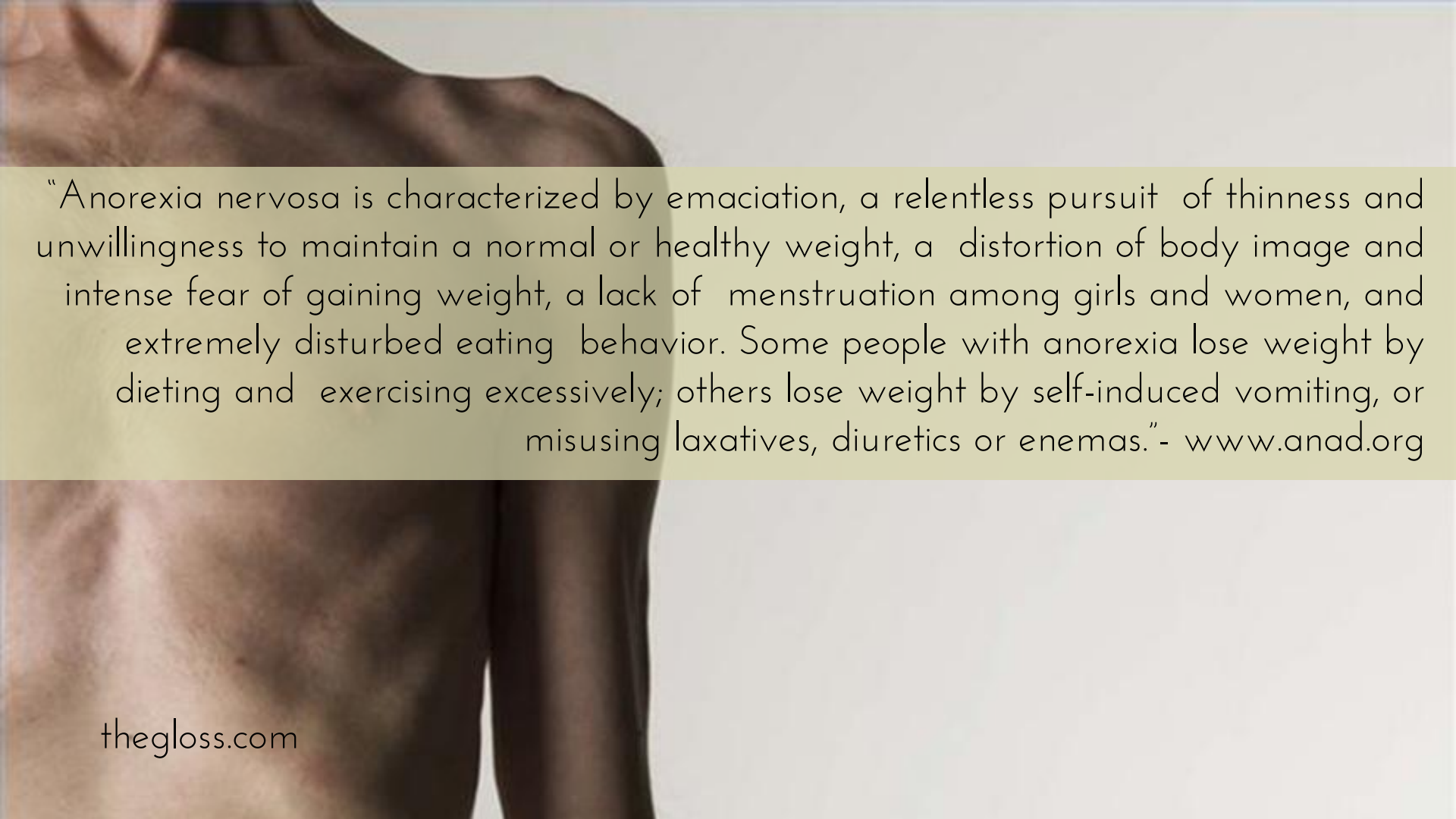




# *Perishable*

*a study through the eyes of an anorexic*

Thesis Studio Two  
By Veronica Black



"Anorexia nervosa is characterized by emaciation, a relentless pursuit of thinness and unwillingness to maintain a normal or healthy weight, a distortion of body image and intense fear of gaining weight, a lack of menstruation among girls and women, and extremely disturbed eating behavior. Some people with anorexia lose weight by dieting and exercising excessively; others lose weight by self-induced vomiting, or misusing laxatives, diuretics or enemas." - [www.anad.org](http://www.anad.org)

Sabine Seymour uses the phrase "Skin as Metaphor" as a way of expressing the "body as the centerpiece to discuss the psychology of interactivity on the body, the historical background, the intertwining of technology, science, and fashion, and precedents in art and fashion"

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## *"The Skin as Metaphor"*

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moondial.com







## *Ying Gao*

Her work testifies to the profound mutation of the world in which we live and carries with it a radical critical dimension that transcends technological experimentation.



## *Suzanne Lee*

Using bacterial-cellulose, aims to address pressing ecological and sustainability issues around fashion and beyond.



## *Ariana Page Russell*

creates images that explore the skin as a document of human experience, using her own hypersensitive flesh to illustrate the ways we expose, express, adorn and articulate ourselves.



## Carole Collet

**BioLace** challenges a synthetic biological approach to the future of living, smart textiles.



## Hussein Chalayan

**Transforming Dresses** is a collection of beautiful garments worn by beautiful woman that transform from one dress into another.



## Unique Mannequins

Bahnhofstrasse, Zurich in honor of International Day of Persons with Disabilities today.





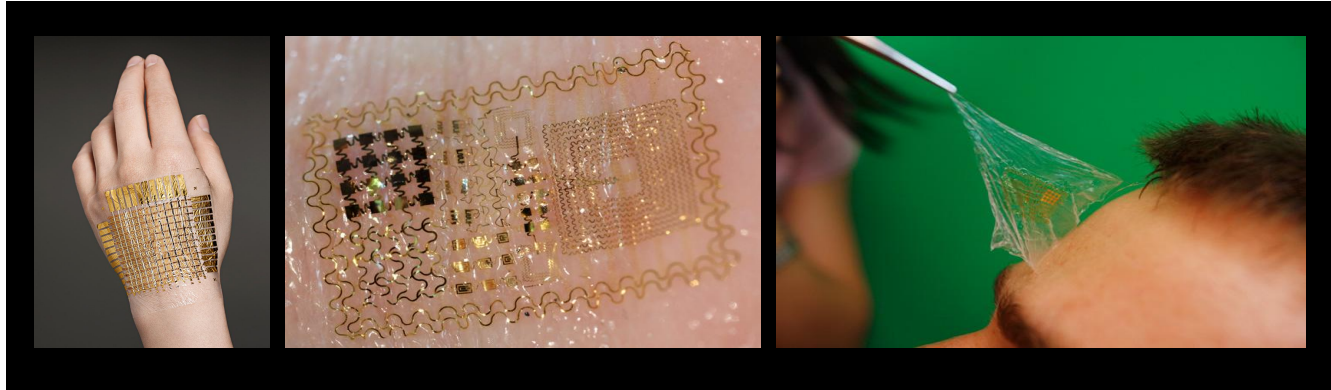
# Hinestroza Research Group

Exploring the interface between the technologically field of textile science & the emergence of nanotechnology.



# University of Tokyo

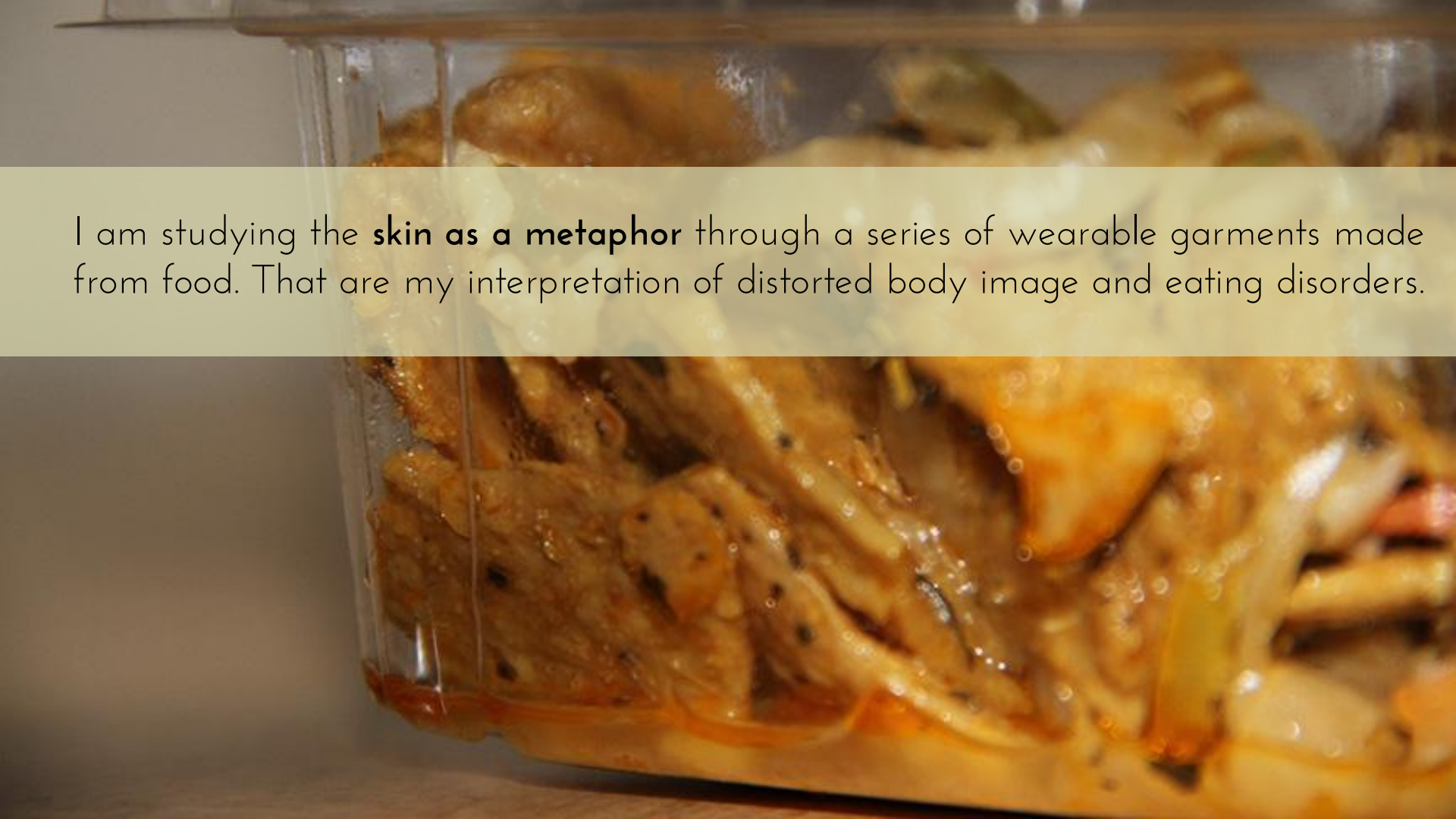
Creating a flexible electronic material that can be wrapped around the joints and bones of a robot to simulate skin



# The Age of Context

The fusion of technology, data, sensors, the cloud network, & tracking, all roll up into one system of device



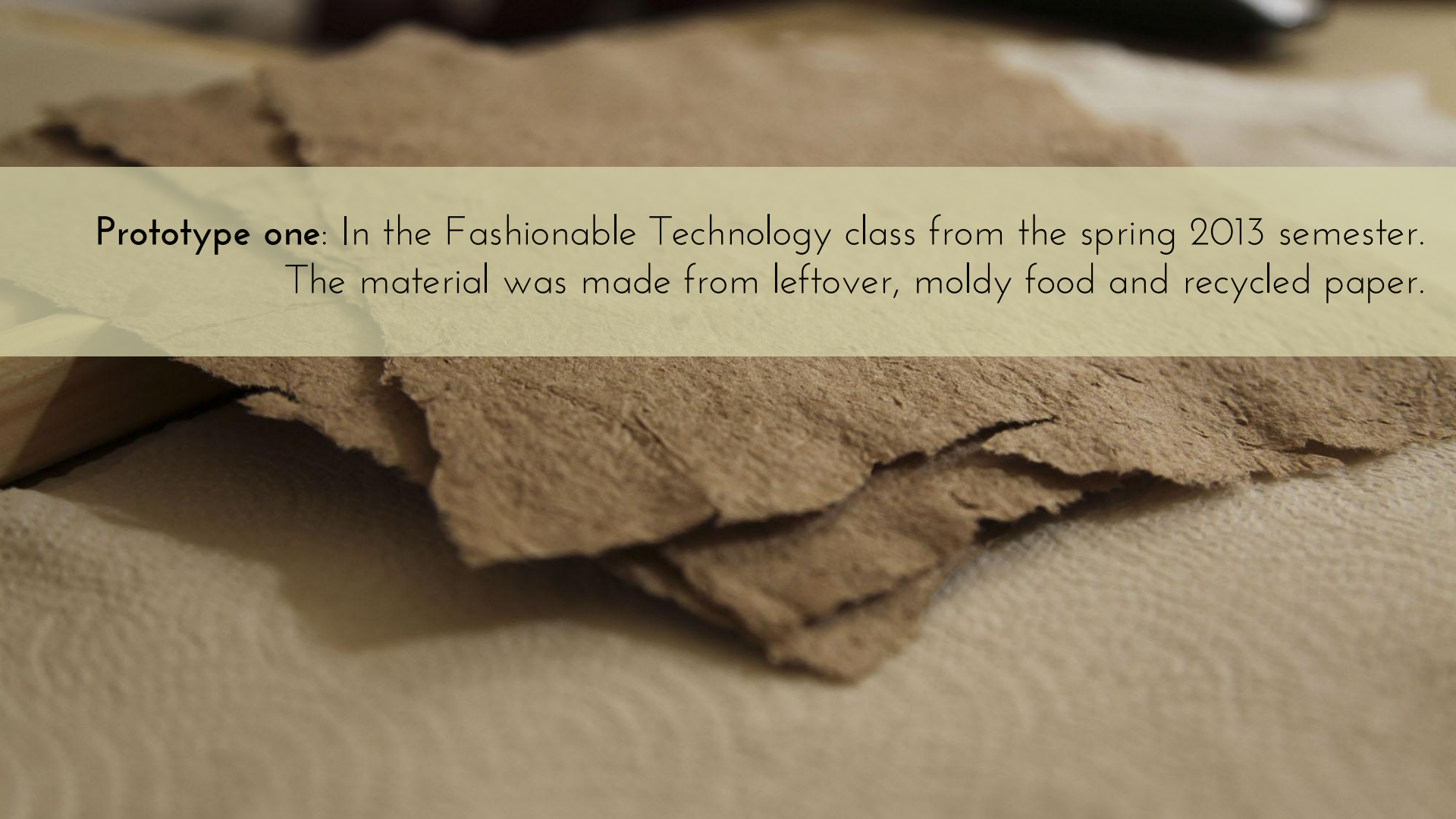


I am studying the **skin as a metaphor** through a series of wearable garments made from food. That are my interpretation of distorted body image and eating disorders.





Leftovers



**Prototype one:** In the Fashionable Technology class from the spring 2013 semester.  
The material was made from leftover, moldy food and recycled paper.






Process



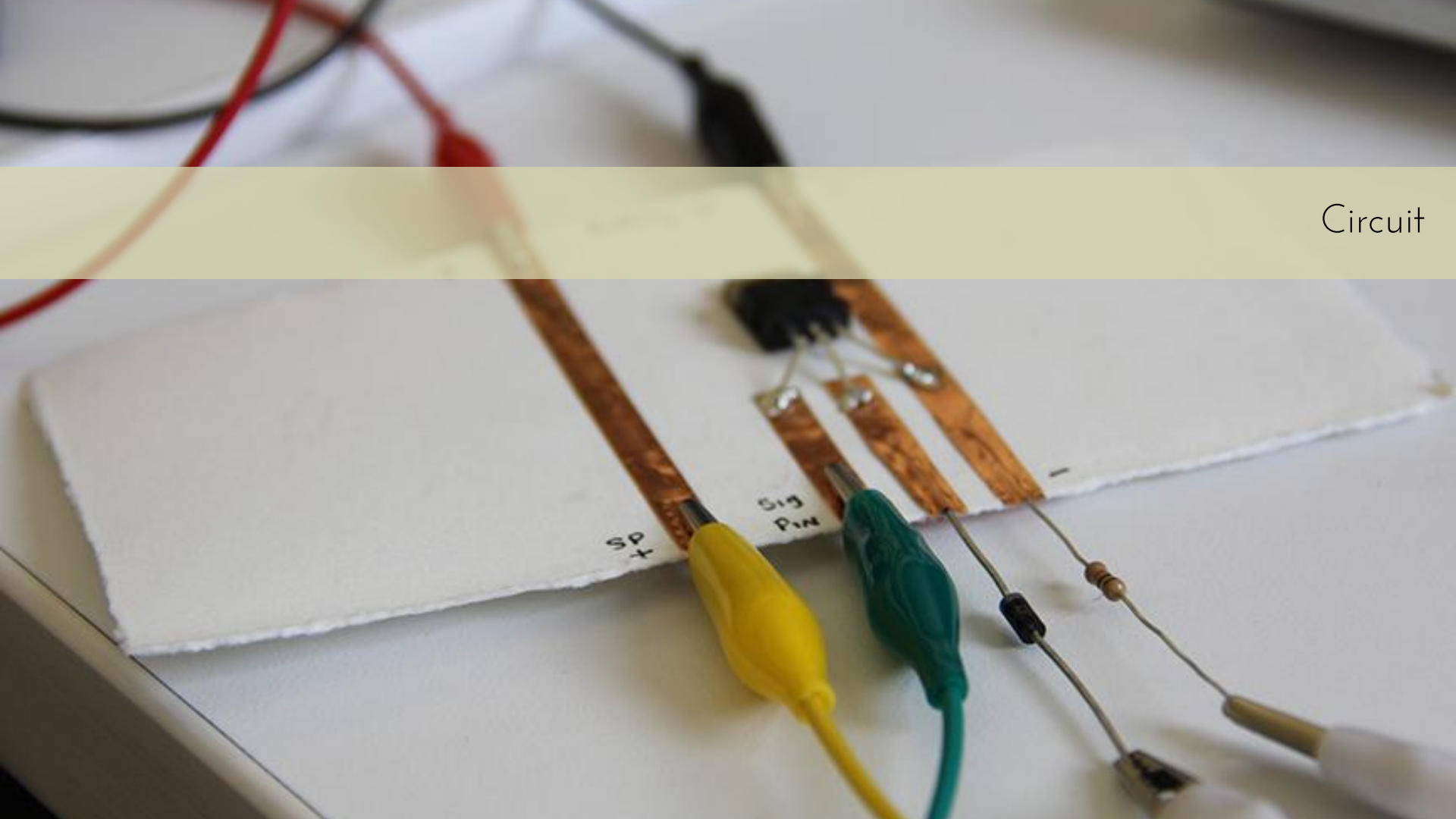




A close-up photograph of a petri dish containing a culture of slime mold. The mold is a bright yellow, branching, and web-like structure that spreads across a light-colored, textured agar surface. The petri dish is placed on a dark, rough-textured surface, possibly wood or cardboard. A semi-transparent yellow banner is overlaid on the right side of the image.


Slime Mold

Circuit









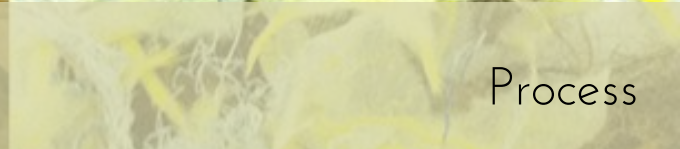
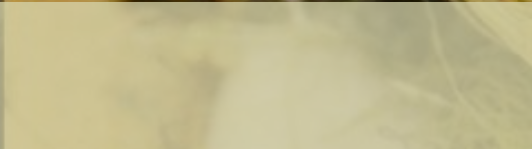
**Prototype two** was a series of small experiments with material that was not moldy. I also wanted to try a new method for making my material.





Corn Silk





Process





## User Testing



**Prototype three** had me going back to my original recipe from my Fashionable Technology material, but this time I made the material while I made dinner.





The image shows a close-up of a brown, fibrous material, possibly vegetable skins or a type of paper. The texture is rough and uneven, with many small fibers and particles visible. A prominent horizontal crease or fold runs across the middle of the image. The color is a warm, earthy brown, with some darker spots and lighter areas where the fibers are more exposed. The lighting is soft, highlighting the texture of the material.

Vegetable Skins





A close-up photograph of a person with dark hair, wearing a white t-shirt, focused on adjusting a white fabric garment on a mannequin. The person's hands are visible, with one hand holding a small piece of white fabric or paper near the waistline of the garment. The background is slightly blurred, showing a sewing machine and other studio equipment. A semi-transparent yellow banner is overlaid on the right side of the image, containing the text "Making Mannequins".

## Making Mannequins













**Prototype four** I have refined my material making process. In two days I made seven and half sheets of 11x14 material. The process is getting faster..







Beets, Baked Beans and Tomatoes



Laser Cut





Nutritionist



*Jacqueline  
Podel*

Clinical Therapist



*Lee Katz  
Maxwell*

Graduate Student of  
Fashion Studies



*Lauren Pellerano  
Gomez*

Doctoral Candidate of  
Clinical Psychology:  
Transmission of body image



*Hannah Knafo*



















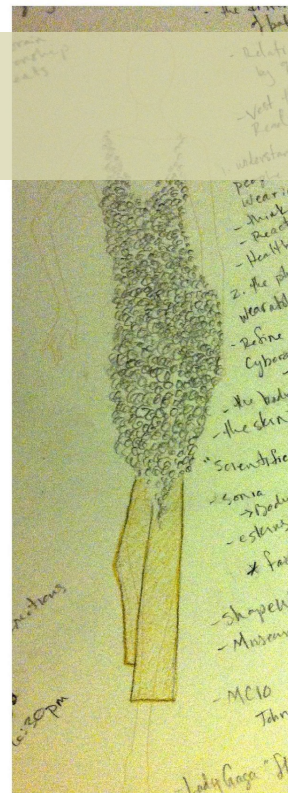
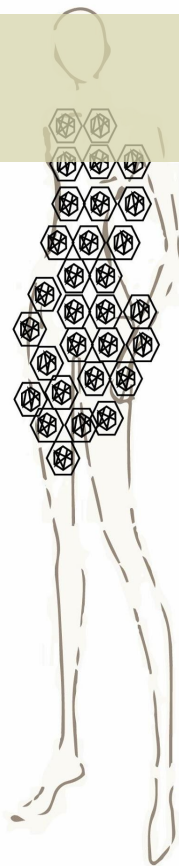
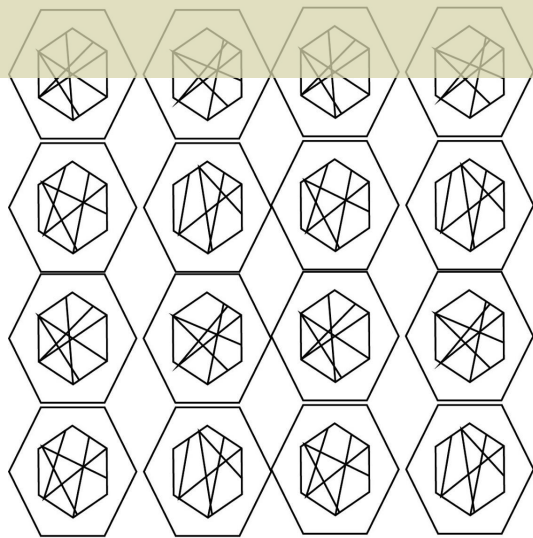
Myself





A person wearing a beige sweater with a dark pattern is holding a roll of white tape. In the foreground, a white garment is draped over a mannequin. The background is slightly blurred, showing a wooden surface and some other items.

My Form



My Design





*Thank You!*